SEW ON & SEW FORTH CRAZY QUILTERS GUILD NEWSLETTER – July, 2019



PRESIDENT'S MESSAGE - By Vicki Nardone

I know the calendar says summer is around the corner, and the June-gloom is typical, but I am ready for sunshine! The grey is a great motivator, however, and I am spending lots of time at the sewing machine! Anyone else doing the same?

Our June meeting speaker was amazing - kudos to Ann for finding her! It never ceases to amaze me how talented and creative women can be, and I am so grateful they are willing to share.

Despite not meeting up again until our August birthday luncheon, I hope you will be thinking / working on a project



for Bonanza and ideas for the Opportunity quilt - we really need everyone's focus on these things this year. We continue our philanthropy efforts, too, so think about joining us on a Thursday afternoon in the studio for some fun girl time!

And speaking of the studio, effective immediately, we will not have Tuesday evening studio hours. With vacation schedules, we are unable to secure a supervisor for the next 6 weeks. We should, however, be back open come the beginning of August- we will send out an alert to confirm the exact date as soon as we have it.

So that's it for me- everyone stay in touch and enjoy life as a quilt artist!

Happy quilting!

Vicki

MEMBERSHIP – By Linda Nelson

We have now reached 66 members and growing. This is a thank you to all of you for spreading the word about our great guild!

Welcome back to the newest members of our guild. It is wonderful to have Vanda Bresnan and Linda McNamar join us again.





July Birthdays

Helen Bazuin	1
Fran Guzek	2
Linda McNamar	7
Ann Ainsworth	8
Mary McAdara	8
Maria Jasperson	10
Phyllis Holland	22
Annabelle Isky	23
Ruth Bailey	28

August Birthdays

Victoria Nardone	2
Candy Cottier	11
Nancy Allen	12
Jean Frisone	14
Tammy LaMotte	21
Rosemary Schalek	27
Anke Roennau	31

MEETING PROGRAM – By Ann Davis

Linda Anderson, art quilter from La Mesa, had us marveling at her creative process during our June meeting. She walked us through the creation of an art quilt, from photograph to completed fine art wall hanging. Each project takes 500 to 1800 hours.

She saw her first art quilt in 2008, and "my immediate gut reaction was, 'This is what I'm supposed to do with the rest of my life.' Everything I had ever loved came together in one medium — drawing, color, and sewing. I always knew one day I would return to my art, and this was it.

You can find her on Facebook at www.facebook.com/laartquilts/.



Ann Davis Introduces Linda Anderson



Linda Anderson Presenting



Linda Anderson



Signed Photo Print for sale



Linda describes her technique



In the Old Way



Musician of Jaipur



Pensive Pause

AND THE WINNERS ARE...



Mary Bushnell – Door Prize



Nancy Allen – Monthly Mini

AUGUST MEETING ANNOUNCEMENT



EDUCATION TIDBITS

Chain Piecing a 9-Patch Block

The chain piecing technique for sewing quilt blocks is a clever way to save time while sewing squares together that will later form quilt blocks. Typically you use the technique to create 4-patch blocks.

A friend of mine showed me how to chain piece a 9-patch block. This technique keeps your squares in row and column order and you don't have to try to remember which square goes in what position. All the nine squares stay together until you have finished sewing and pressing the finished 9-patch block.

I use this technique when I have multiple 9-patch blocks to create. The quilt I am working on currently requires 20 finished 9-patch blocks. When you do the math, it means trying to keep track of 180 little squares that continually try to hide or go astray.

Complete Instructions can be downloaded from the Crazy Quilters Guild website...



SHOW AND TELL

Shari Riter



Shari Riter



Vicki Nardone